

Classical Teacher

Tenacious D

J: Hey Kage

K: Jables

J: How goes it man?

K: S?good? s?good

J: Y?know I been thinking a lot about it, and um, I just want us to be the best fucking band in the world.

K: Well yeah me too!

J: There?s no point in doing it if we?re not the best.

K: Well s?true. I agree with that.

J: I mean what, yeah we?re gonna be, yeah we?re really good. We?re like almost as good as Arcade Fire, fuck that.

K: Yeah

J: We gotta leave those fuckers in the dust!

K: What, what do you..

J: All those fucking youngsters gotta lick our fucking boot or fuck it! Y?know what I mean?

K: Yeah! Yeah, well what, how do we do that though?

J: *sigh* Dude you need to fucking have some lessons.

K: What!

J: I know, you?re really good but you gotta expand your game.

K: Lessons!

J: Y?know how Koby in the off season would go and like, learn a fucking, y?know a Texas Two-Step or something, to add to his arsenal?

K: Man, yeah, that?s true. That?s true.

J: Well I?ve just been noticing some of your classic riffs are a little sloppy.

K: Really?

J: And I, I hope you?re not pissed off at me but I went ahead and hired a dude.

K: Yeah? Oh no, what!

J: Dude, just give it a chance will you? If you don?t like- ah hey! I swear, if you don?t like it we?ll fucking fire his ass. He?s out.

K: Who is this guy? I never?

J: His name is Felix Char (?)

K: Urgh, what.

J: He?s from Spain and he is the best.

K: Oh god?

J: I got him from the fucking London Philsarmonic. (Meant to be Philharmonic)

K: Urgh, I just, I don?t know him, it seems weird!

J: Will you just, will you just spend a minute with him?

K: OK. Alright. I?ll spend a minute with him.

J: OK bro, he?s right outside I?m sending him in.

K: Oh god, OK. Why? Lessons, so stupid.

F: Hello?
K: Uh, hi!
F: Hello, I am Felix Char.
K: Hi, uh. Felix? Yeah, um.
F: Ah, as, Jack as asked me to spend some time with you. Uh.
K: OK, hm.
F: One on one. So, while Jack is outside, ah we will work on your technique.
K: OK.
F: Can I see you pick up, is this your guitar here?
K: Yup. Yeah, I gotta it, I gotta it right over here.
F: Ah, it is a Fender ay? Is this a Fender?
K: Ah well it?s a Gibson.
F: Yes a Gibson, yes. Made by the same, uh, manufacturer. Pick it up please, can you pick it up?
K: OK. Yeah.
F: No, no, no, d-d-d-d-d-d bap-bap-bap-bap-bap-bap-bap!
K: What? What?d I do? What?d I do?
F: You pick it up from the neck! This is not the way you pick up a guitar!
K: I just picked it up, I just-
F: No,no, hey, hey, hey, hey, hey, c

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