Fate Is an Assassin

Input

I've taken notes on the present, written songs for the past I've created compositions often mimicking a mask Hiding from myself again, what's that aroma? Just my observation resurrecting from its monthly coma Drive-by passenger holding up a hand grenade Singing with the radio on how he canâ€TMt stand the pain Driver is his best friend, a famous hypochondriac He met him at the bookstore next door to the laundromat That's where she works, always in a bad mood Two pierced nipples and a body full of tattoos Cigarettes and coffee, breakfast of a head case Doesn't have the strength to help her brother, he's a deadweight He doesn't have a job, he lives above the bar Where the locals and the barflies all know who you are That's why she left him, nothing that the future held Now in love with the first guy that acted like he knew her well But he's abusive, treats her like a stranger Tells her of his last and how he hopes that he can change her She calls her only friend, the last one standing Begging for advice because this life is too demanding

She doesn't have the time, has her own to deal with 22 and pregnant with a secret she's concealing Parents left her at the age of 9 Holding onto burdens with an appetite to die Her sister is a lost cause, fell into the wrong group Heroin and unprotected sex has turned her onto Many partners, no emotional connections Except for one but he was killed when he mentioned the name Of the source of painful divorce Established his reign as a dangerous force He supplies four men with an ample amount They infiltrate the city to disperse of the count The first is a high school drop out, 16 He wants to rule the world by doing big things The second is a graduate of college and intelligent Unfortunately unemployed and does it just to pay the rent The third is a father of three Stands out as the story that's been bothering me

He prostitutes his children and wrongs his wife He doesn't understand so he disregards his life

The fourth is a sad sad song, his young son Just wants to feel like a man, all grown up He's standing on the corner with his innocence His adolescent nature is indicative He knows no better as a young child And at that moment the populous heard a gunfire The child lay dead in the street As a car speeds away and disappears from the scene Two male suspects identifies from where the body's at Turned out to be the high school dropout and hypochondriac Revenge was released as the motive To get to the source and disrupt his main focus To get back the life of their brother Mistakenly killed in the shadow of another He had a young child on the way Never to find out because his girlfriend was afraid And the cycle keeps moving towards the next The x is the loved one's a semblance of someone A poor man loses his son to a drug, to an attitude, an issue, to a gun The end doesn't seem so appealing It seems so depressing, we all know that feeling But it continues in the same form and fashion Unpredictable as long as fate is an assassin

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