

I Write Sins Not Tragedies (New Years Eve)

Panic! at the Disco

[Verse 1]

Oh, well, imagine

As I'm pacing the pews in a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words

"What a beautiful wedding!

What a beautiful wedding!", says a bridesmaid to a waiter

"And yes, but what a shame, what a shame

The poor groom's bride is a whore"[Chorus]

I chimed in with a

"Haven't you people ever heard of closing the goddamn door?!"

No, it's much better to face these kinds of things

With a sense of poise and rationality

I chimed in

"Haven't you people ever heard of closing the goddamn door?!"

No, it's much better to face these kinds of things

With a sense of...[Verse 2]

Well, in fact

Well, I'll look at it this way

I mean technically our marriage is saved

Well this calls for a toast, so pour the champagne

Well, in fact

Well, I'll look at it this way

I mean technically our marriage is saved

Well this calls for a toast, so pour the champagne

Pour the champagne[Chorus]

I chimed in with a

"Haven't you people ever heard of closing a goddamn door?!"

No, it's much better to face these kinds of things

With a sense of poise and rationality

I chimed in with a

"Haven't you people ever heard of closing the goddamn door?!"

No, it's much better to face these kinds of things

With a sense of...[Bridge]

Poise and rationality

Again[Chorus]

I chimed in with a

"Haven't you people ever heard of closing the goddamn door?!"

No, it's much better to face these kinds of things

With a sense of poise and rationality
I chimed in with a
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of...[Bridge]
Poise and rationality
Again

Songwriters

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