Women's Studies Victims

of Montreal

Advisory - the following lyrics contain explicit language:

They had painted her face like a man's mistake Like a mental state, gang-banging A sad return to the eagle-shaped mirror I'm the kind of mannequin that cheats and Opens its eyes to the ladies of the spreadShe took me home and spit in my drink She spoke of Germaine Greer and Friedan I didn't know what to think I took her standing in the kitchen, ass against the sink She draped me in a stoll, what kind? I think Malaysian minkThan threw me out into the snow, I waited for the bus Up come some values voters screaming, are you one of us? I said of course man, can't you see I've got some text reconstruction? What does that mean? No clue, it must be an illicit pentagram What are you talking about? No clueI check my shutter speed, my aperture, my domino Can't focus, can't stop staring at the face I used to know This life is not a prison, we are always free to go anytime Chinese stars, Chinese stars, Chinese stars My 'cuz had the rawest Chinese starsI'm trying to interface You met me at such a dismal point on the arc I think I understand what you were saying About the smiles of the skullsThe spastic face was the last one, our luck was white I read it with my head open, only slightly cracked Somebody else will have to close it when I'm done Make the most out of the visualsWhile walking through the woods I noticed someone had built a house For nobody in particular They want to destroy us, I know It's time to penetrate their fantasy

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