Cathedrals

Jape

In the shadows of tall buildings
Of fallen angels on the ceilings
Oily feathers in bronze and concrete
Faded colors, pieces left incomplete
The line moves slowly past the electric fence
Across the borders between continents
In the cathedrals of New York and Rome
There is a feeling that you should just go home
And spend a lifetime finding out just where that is
In the shadows of tall buildings
The architecture is slowly peeling
Marble statues and glass dividers
Someone is watching all of the outsiders
The line moves slowly through the numbered gate
Past the mosaic of the head of state
In the cathedrals of New York and Rome

There is a feeling that you should just go home
And spend a lifetime finding out just where that is
In the shadows of tall buildings
Of open arches endlessly kneeling
Sonic landscapes echoing vistas
Someone is listening from a safe distance
The line moves slowly into a fading light
A final moment in the dead of night
In the cathedrals of New York and Rome
There is a feeling that you should just go home
And spend a lifetime finding out just where that is
In the cathedrals of New York and Rome
There is a feeling that you should just go home
And spend a lifetime finding out just where that is

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