## **Stone Age**

## **De La Soul**

I'll beatboxAh mic test one two

Aww man I check it better

Ah whatcha mean BizMarkie? Whatcha mean BizMark?

I hit the rhyme with the mayonnaise that's what I mean

Ah whatcha mean BizMarkie? Whatcha mean BizMark?

Man I got beats up my sleeve like you wouldn't BELIEVE!

Whatcha mean BizMarkie? Whatcha mean BizMark?Ah with my "ah one two" I substitute about a loop So let me serve with the slope, with the Plug of two scoops!Mr. Miyag' never did dip for Dove

Bootleggers my legs and, grit about a hug

And who gets the Motts, I knots by the chance

I rain-dance I rain-dance

But steppin just a bit I don't need another shadow

Makes makes, is gonna be the new man's motto

Don't increase the bull, because my pulley is broken

And my belly is full

It's a second I reckon on the bone and the ball

Makin London bridges fall, so check it

I bring a point to the joints that we change and chop

But we could bring it back to the beatbox!I'm Posdonus Plug Wonder plotter

Serenade her cause I gotta record

When in the womb I was naked now I

Chill with latex cause of how I, enter

The black wood without a splinter, provin

I had the chills what helps in movin, asses

Saw the light cause I got glasses, so we

Sip the cappuccino slowly I'sah makes the big money!

I drive bigCars, serve the bubble like a bar tender

When in flight like a sender, lace

Sticks of dynamite on bass, headLace the shoe until he deadRun! Cause the cop is gonna come

This my Plug styleSo they can kiss my, grits

Hold my balls without a mitt grab

The mouthpiece to talk the dag nabit

I keeps goin like that rabbit, ricochet a dame I need a Snicker,

Satisfy the Norman to the Gladys, Knight

My glasses help me see the light, so we

Sip the cappuccino slowIn life, it's what you see is usually whatcha

Get, won't take a Drag-without-a-Net, no

To put the rhythm in the, bone

Marrow, laid the pipe to please Cari-lou

I don't know!
If it's true
That's a fumble

Well catch a fever from the jungle
Chocolate, nubian girls flock to it, sweets
And if I can't sample beats, get the
Beatbox equipped with the, dirt
BizMark and Doug E. works, fine
Mase work the wheel I tangle lines, hark
The light is thirsty in the dark

So weIt's like I saw it in the river but my M wasn't fixed Super heavy like a Chevy pump a Maseo mix I had some screams in my pockets, and played it kinda hush

And did the outs (got to check out, the avenue)

I peeped the Zoah on the gimme gimme, plus we hit the plat'
Then the amps was on samp's, the villains got fat
The Natives weren't the neighbor then to, nigga please

It's a hustle for a joint when your settlement G's
But we still be on the wax because it acts like that

We still be on the moves because it moves like that

So there ain't no reason to don't stop

'Cause we can bring it back to the beatbox!"Yo who, I don't know who was on the mic man

This thing smell awful here man"

## Songwriters

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