

Indefinitely

Old 97's

Well the room was Mediterranean and the meaning was two-fold
We got busted by your mother though you're 29 years old
And the pictures wrapped in cellophane like sandwiches or stamps
Burned holes in my pockets and in the inseam of my pants
And your graduation date was in Absentia today
And you wished you was there with her but you told her not to stay
And the redwoods and the oak trees and the double yellow lines
Although they're in perfect symmetry they keep imperfect time
I don't mean no, I don't mean maybe
I'm indefinitely, I'm indefinitely
I don't mean no, I don't mean maybe
I'm indefinitely, I'm indefinitely
Well the car was Japanese perhaps, Hungarian and blue
And it followed you down highway one, kept almost out of view
And it symbolizes something although you don't know what it is
Like loneliness and longing for a future perfect kiss
I don't mean no, I don't mean maybe
I'm indefinitely, I'm indefinitely
I don't mean no, I don't mean maybe
I'm indefinitely, I'm indefinitely
Well second hand's the first thing that you see when you wake up
And it rolls by in slow motion and you rub it for good luck
Time is gonna tell your little secrets to me
There's a frightened girl inside of you and I'm gonna set her free
I don't mean no, I don't mean maybe
I'm indefinitely, I'm indefinitely
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