

# This Scene I'm Seeing Nightly

[Emily Davis](#)

After laughter there was awkward silence  
We needed one more round to make headway  
Taking off our sober faces finding much less somber things to say and after plastered, pounding fisted, laughter  
disastrous if we should lose our nerve  
closing open mouths, they're so unsightly when they're not speaking finer words and it's alright by me if you  
prefer being quiet  
I'm quite content watching the lashes dance above your eye lids  
it's hard to take things in when you're engulfed in endless noise  
I'm overjoyed, to see the beauty I was blind to, when I still my voice After laughter two cars driving onward  
and outward where they will soon divide  
the shell that I return isn't merely where my faithful heart resides. after silence I slip into the evening  
I-10 should take me right back home to you  
this scene I'm seeing nightly, half tempted to go, but oh, I never do and it's alright with me as I lay in the quiet  
I'm quite content with dreaming, there's no way I can deny it  
it's hard to take things in when you're engulfed in endless noise  
I'm overjoyed, to see the beauty I was blind to, when I still my voice

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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