Back When

Nas

Warning, Warning... New York, New York The sound, the sound

you're about to hear, to hear...You love to hear the story

How it all, how it all, got started, got started

You love to hear the story

How it all, how it all, got started, got started

You love to hear the story

How it all, how it all, got started, got started

Start it off, start it off, start it off

Back when, back when, back when

Back when, back when, back when the ill reminisce and think about the fly days

Nothing like them 80s summer NY days

Hop on the NB5 days

Mopeds, Pro Keds, city split five ways

How it all started, fifth floor apartment

A jigsaw puzzle aerial view of the projects

A kid saw struggle, buried a few of his partners

Now I chill in resorts, enjoying massages

Check out the oracle bred from city housing

Nas, I arise the dead by thousands

I remember seeing Shan chilling near his Audi

Hollis Ave, Run and them, but I proudly

Put a poster up of Shan and Marley, that was art, kid

You love to hear the story how it started

The bubbly I'm pouring wasn't popped yet

Before there was a audience to watch us

I assure you, there was a processYou love to hear the story

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Back when, back when, back when back when to call them fake today is hate, real niggas extinct

Pac left me inside a rap world with niggas that wink

At other rappers, undercover niggas spit every way

Won't be surprised if all their rides have federal plates

Let alone their wardrobes and Studio 4 flow
It was real when I appeared, it would've been some jaws broke
Nas, my real name, stage name, same thing
How could you let these lames claim king? I'm so ashamed, man
I light a L for Vernon, for niggas who would burn in Hell
For Vernon; 10th Street, 12th Street, Nightmare on Elm Street
Pimps creep, delve deep inside the editorials
Of the ghetto queens, kings, stories true
Who possesses the testicular fortitude
To blow away myths that's a hindrance to all of you?
You blame your own shortcomings on sex and race
The mafia, homosexuals and all the Jews
It's hogwash point of views, stereotypical
Anti-Semitic like the foul words Gibson spewed
And it's pathetic

I don't get the credit I deserve.

I don't get the credit I deserve
That's why I hate doing interviews
But I don't sweat it, study long, study raw
My man Dion said "Nas over-think the songs he writing"
I'm not a wack performer standing near a corny hype man
I got the Donism

I'm here to enlightenYou love to hear the story
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