

# The Vampires

Paul Simon

Well, did you bring me my money  
My cab fare, my new shoes?  
I got expenses, you know  
Where's my weekly dues? I ain't giving you my fucking money  
Oh yeah, motherfucker, where's this jibaro from?  
You go when I say, I call, you come  
You know it takes a strong man to survive  
It ain't no accident that you're still alive We stand for the neighborhood  
He still lives with his mami but he sneaks down  
A coolie in the shadow of the playground  
You want to fight for your people, don't you, Sal? Well, yeah, if I got to  
Oh, you got to, come here  
I wanna show you something This is the cave of The Vampires  
Count Dracula's castle  
The very sight could turn a white man gray Made in the shade, use my umbrella  
Black like the night we fly in  
That blade is all you need to keep the dogs away So you wanna be a vampire, man that's good  
We always looking for young blood in the neighborhood now  
Carlos Apache collects the dues  
So you bring us something that we can use If you got the balls then come on, mette mano  
If you got the balls then come on, mette mano Frenchy Cordero goes down to Hell's Kitchen  
To sell the Irish some weed  
So this Paddy Boy's mother on the stoop starts bitchin'  
'Bout spics is a mongrel breed Now here comes her son  
He looks like a ton of corned beef floating in beer  
He says, "Fucking Puerto Rican dope dealing punk  
Get your shit-brown ass out of here  
Fucking Puerto Rican dope-dealing punk  
Get your shit-brown ass out of here" (We stand for the neighborhood)  
So the shanty-town Irish kicked his ass good  
Fractured his collar bone  
[Foreign Content] all I was thinking is  
What home of the brave? This a fucking war zone If you got the balls then come on, mette mano  
(We stand for the neighborhood)  
If you got cojones, come on, mette mano  
(We stand for the neighborhood) If you got the balls then come on, mette mano  
(We stand for the neighborhood)  
If you got cojones, come on, mette mano

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