Head Over Heels

Slow Moving Millie

I have a very good friend The kind of girl who likes to follow a trend She has a personal style Some people like it, others tend to go wild You hear her voice everywhere Taking the chair, she's a leading lady And with no trace of hesitation she keeps going Head over heels, breaking her way Pushing through unknown jungles every day She's a girl with a taste for the world The world is like a playing ground where she goes rushing Head over heels, setting the pace Running the gauntlet in a whirl of lace She's extreme, if you know what I mean Her man is one I admire He's so courageous but he's constantly tired Each time when he speaks his mind She pats his head and says, "That's all very fine Exert that will of your own When you're alone, now we'd better hurry" And with no trace of hesitation she keeps going Head over heels, breaking her way Pushing through unknown jungles every day She's a girl with a taste for the world The world is like a playing ground where she goes rushing Head over heels, setting the pace Running the gauntlet in a whirl of lace She's extreme, if you know what I mean You hear her voice everywhere Taking the chair, she's a leading lady And with no trace of hesitation she keeps going Head over heels, breaking her way Pushing through unknown jungles every day She's a girl with a taste for the world The world is like a playing ground where she goes rushing Head over heels, setting the pace Running the gauntlet in a whirl of lace She's extreme, if you know what I mean She's just one of those girls who always has to do whatever she please

And she goes, head over heels

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