## State

## **Headstrong**

my head hurts, it always hurts when
i'm crowded like a brainless little piggy in an abetoire
but can you really blame them for thinking
and come the daylight, we'll make a monkey out of satan
armageddon's swiftly making plans to crash the party at midnight?
dusty rubble under double purple suns
and while the zealots start collecting two of every animaland we'll know what we've never known
we'll see what we've never seen

and we'll say what we never sayisn't today like any other day?

is this the legacy you choose to leave behind?

is this the legacy that you will leave me?and pull it back, boom and surprise you're alive

i can't believe we survived another new year

something i don't see happening, deaf embassy

of the new world order form opinions of their own

on their own and this monolithic coughing fit will take it's toll

and if you think about it hard enough you can make it go awayand we'll say what we never say

and we'll see what we've never seen

and we'll know what we've never known

is this the legacy you choose to leave behind?

isn't today like any other day?bridge (sung vocal no words)

is this the legacy that you will leave me?you'll watch the shot glasses fly as the kids all expectorate

in a bright yellow way wailing upward at the sky

down on the people walking under the bridge

"control, control, control"

in a mercy fight with time and we're losing

you'll buy and "end is near" t-shirt for thirty bucks and change

and the mothers holding babies holding bottles holding secretsand we'll see what we've never seen

and we'll say what we never say

isn't today like any other day?

and we'll know what we've never known is this the legacy that you will leave me? (2xis this the legacy you choose to leave behind?

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