

Surrender (A Second To Think)

Saul Williams

Well, there're two ways I can say this

And one would be: fuck you!

And there're no two ways around it

Because one would be untrue.Because I love everything about you.

But I don't want to be around youIf you control my heart will you control my brain?

If I give in to you, will it still feel the same?

'Cause I want nothing more than to be here with you

If you fulfill my dreams, will that fulfill you too?I need a second.

I need a second to think.

I need a second.Now, the other way to play this

Would be mellow, light, and, cool

Poetry and meditation

Higher ground and higher truth.Because I love everything about you

But I use everything to doubt youIf you control my heart will you control my brain?

If I give in to you, will it still feel the same?

'Cause I want nothing more than to be here with you.

If you fulfill my dreams, will that fulfill you too?I need a second.

I need a second to think.

I need a second.I found the spot where truth echoes and know each beauty mark by heart.

But I just can't keep her still enough to render perfect art.

'Cause the truth is ever changing and although she loves my touch,

I've had my way, but I when I pray, she kisses back too much.

And it's hard to feel real gangster when you're always getting kissed.

But you jump at every pucker, 'cause your fear of getting dissed.

I try not to fight the parts of me that want to kiss her back.

Egos should be illegal. Mine just don't know how to act.

He tells me I don't need her. I should walk this path alone.

She's make believe. She's up my sleeve.

I'd do better with a clone.

But could it be It seems to me that she's my other half.

My inner-Tarzan monkey girl, raised mainly by giraffes.

And besides she makes me laugh.

'Cause deep down I think she's stupid.

But deeper down, I'm just a clown starting bar room brawls with cupid,
like, "Fuck that naked baby angel, doll and gimme 2 more buttery nipples".

And God just re-invents herself as ice-cubes in my ripple.