Ophelia

Natalie Merchant

Ophelia was a bride of God A novice Carmelite In sister cells the cloister bells Tolled on her wedding night Ophelia was the rebel girl A blue stocking suffragette Who remedied society Between her cigarettes And Ophelia was the sweetheart To a nation overnight Curvaceous thighs, vivacious eyes Love was at first sight, love was at first sight Love Ophelia was a demi-goddess In pre-war babylon So statuesque a silhouette In black satin evening gowns Ophelia was the mistress to

In black satin evening gowns
Ophelia was the mistress to
A vegas gambling man
Signora Ophelia Maraschino
Mafia courtesan

Ophelia was the circus queen
The female cannonball
Projected through five flaming hoops
To wild and shocked applause

To wild and shocked applause
Ophelia was a tempest cyclone
A goddamn hurricane
Your common sense, your best defense
They wasted and in vain
For Ophelia'd know your every woe
And every pain you'd ever had
She'd sympathize and dry your eyes
Help you to forget, and help you to forget
And help you to forget
Ophelia's mind went wandering
You'd wonder where she goes

Through secret doors down corridors

She wanders there alone, all alone
Es kostet mich keine kleine krise die verunreinigung und das
Es kostet mich keine kleine Krise die Verunreinigung und das
Suechtige aus meinem Leben auszuschliessen
But it is for me no little effort to exclude
The polluting and the addictive from my life
Compondo musica en un estado de ecstases
Composing music in a state of ecstasy
Fuerza de vida, de vida
Strength of life, of life
Mein Vater ist ein Architekt
My father is an architect

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