# When Lights Are Low

## Sarah Vaughan

Goodnight sweetheart, till we meet tomorrow
Goodnight sweetheart, sleep will banish sorrow
Tears and parting may make us forlorn
But with the dawn, a new day is born
So I'll say,
Goodnight sweetheart, thou' I'm not beside you
Goodnight goodnight sweetheart still my love will guide you
Dreams enfold you, in each one I'll hold you
Goodnight sweetheart, goodnight.
02 Shulie A Bop - Sarah Vaughan
Savagely beguiled of courage
Not equipped for determination
Needed for your journey
Not sure if you were
Thrown in or shit out
The way you see it is the way it is
Maybe not the way it's supposed to be
A beginning for other solutions
Led to the same place to find
The bad in the bad
And the bad in the good
Either way
Whatever could go wrong does go wrong
Ending up right back
Where you began
The great escape
Sensory multiload
Overstate the obvious
That your situations
Remain in focus never to vanish
Soar and envision sore vision
Trippin'; at the helm
The illusion of Utopia
Wanting more and more
And then you&'ll beg
03 In a Sentimental Mood - Sarah Vaughan
In a sentimental mood
I can see the stars come through my room

While your loving attitude
Is like a flame that lights the gloom
On the wings of every kiss
Drifts a melody so strange and sweet
In this sentimental bliss
You make my paradise complete
Rose petals seem to fall
It's all I could dream to call you mine
My heart's a lighter thing
Since you made this night a thing divine
In a sentimental mood
I'm within a world so heavenly
For I never dreamt that you'd be loving sentimental me
04 Vanity - Sarah Vaughan
They call it vanity because I'd rather be
All by myself instead of laughing with the crowd
If I don't care to be part of their gaiety
They often say to me, "Don't be so proud"
But how are they to know
I'm looking high and low
For love that used to be my own
I never even glance
When offered new romance
I can't because I'm yours alone
Till you forgive again
I'll never live again
So will it be as long as we are far apart
It may be vanity to think you'll come to me
But is it vanity to hide a broken heart
Till you forgive again
Well I'll never live again
So will it be as long as we are far apart
It may be vanity to think you'll come to me
Is it vanity to hide a broken heart
05 Just Squeeze Me - Sarah Vaughan
Want you to know I go for your squeezin'
Want you to know it really is pleasin'
Want you to know I ain't for no teasin'
Treat me sweet and gentle when you say goodnight
Just squeeze me but please don't tease me
I get sentimental when you hold me tight
Just squeeze me but please don't tease me
Missing you since you went away
Singing the blues away each day
Counting the rights and waiting for you

I'm in the mood to let you know
I never knew I loved you so
Please say you love me too
When I get this feelin' I'm in ecstasy
So squeeze me but please don't tease me
Treat me sweet and gentle when you say goodnight
Just squeeze me but please don't tease me
I get sentimental when you hold me tight
Just squeeze me but please don't tease me
Missing you since you went away
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I'm in the mood to let you know
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So squeeze me but please don't tease me
06 All I Do is Dream of You - Sarah Vaughan
All I do is dream of you the whole night thru
With the dawn, I still go on and dream of you
You're every thought, you're every thing,
You're every song I ever sing
Summer, Winter, Autumn and Spring
And were there more than twenty four hours a day
They'd be spent in sweet content dreaming away
When skies are grey, when skies are blue
Morning, noon and night time too
All I do the whole day thru, is dream of you
All I do is dream of you the whole night thru
With the dawn, I still go on and dream of you
You're every thought, you're every thing,
You're every song I ever sing
Summer, Winter, Autumn and Spring
And were there more than twenty four hours a day
They'd be spent in sweet content dreaming away
When skies are grey, when skies are blue
Morning, noon and night time to
07 When Lights Are Low - Sarah Vaughan
Listen to the melody entrancing
Blending in a soft and sweet refrain
As around the floor, dear, we are dancing
Swaying to a fascinating strain
Sweet music soft and mellow
Soothing and slow
Strains of a mellow 'cello

When lights are low
Dear, we're so close together I love you so
Why think about the weather
When lights are low
Two hearts revealing
Music hath charms
Life's so appealing
With inspiration, in your arms
Our lips meeting soft and tender
Love's all aglow
Why shouldn't we surrender
When lights are low
Listen how happy hearts are beating
Like the ocean beats upon the sand
And our feet in rhythm keep repeating
Ev'ry little movement of the band
Sweet music soft and mellow
Soothing and slow
Strains of a mellow 'cello
When lights are low
Dear, we're so close together I love you so
Why think about the weather
When lights are low
Two hearts revealing
Music hath charms
Life's so appealing
With inspiration, in your arms
Our lips meeting soft and tender
Love's all aglow
Why shouldn't we surrender
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