

The R.O.C. (Feat. Beanie Sigel & Memphis Bleek)

Jay-Z

Jay-Z F/ Beanie Sigel, Memphis Bleek

Miscellaneous

The R.O.C.

[Jay-Z]

Nah motherfucker

Ge-ge-geah-geah

Geah-geah-ge-ge-geah-geah

Geah-geah-ge-ge-geah-geah

Yeah, yeah, yeah[Beanie Sigel]

We be the R, O, C . y'all get your dope from us

We runs the R, O, C. yeah, keep up niggaz, c'mon

Aiyyo you niggaz talk a lot of nuthin, like you always God or sumthin

Like you always shot at sumthin, niggaz never shot at nuthin

Like you shotty sumthin, like you body sumthin

nigga your body duckin is nuthin you're bluffin

You niggaz talk shit like you draw quick

but when the 4's grip, I floor quick; you, your man, your bullshit

Your man bullshit? Might get him four quick

All up in his fore shit; c'mon, stop the bullshit

It's B Sig dog, straight in da league y'all

Straight out da school yard Hoover, I schooled y'all

Now school's out, lights out tools out

You fools out c'mon y'all pick a new route

while I pick the new flow, kick it to your new ho'

to get next to your new dough

Your new crack spot you know Mac steal crack to crack pot

niggaz know I spit on every track hot

[Chorus: repeat 2X]

It's the R, O, C, stop

From Tower to ma'n'pop we move out the stop

R, O, C, stop

We shower your mom block and move out with glocks[Memphis Bleek]

Uhh, yeah, uh-huh, yo this for my G's

Yo yo

Aiyyo, this for my G's, hoes, gangstas, foes

niggaz who get dough rep for get lo

I got cake (cake) weight (weight) shanks (shanks)

eights (eights) bank (bank) bitch act straight

I'm hot son

[Beans] Stop son they livin a lie duke
 You plot son I pop one still in the sky duke
 M to the A to the R-C-Y duke
 niggaz die here can't nothin revive you
 I'm still here niggaz see what I drive through
 Sittin on dubs with screens inside too
 I'm simply street, I'm Memphis Bleek
 Catch me with them green jars in the tinted jeep
 On, B-L-A-D's I get C-L-A-P's
 Catch me not givin a fuck I'm on these LA Trees
 One for Sigel Sigel, two for the Jigga and
 Three for Amil-lion and four for Memph Man[Chorus][Beanie Sigel]
 Aiyyo you shouldn't have been talkin that like you was walkin that
 And Mac with this mac .
 and let off fifty shots where you be walkin at
 Where your apartment at
 You fuck around and have me creepin in the dark where you be often at
 or where you be. creepin at
 Where your birds be. shh
 Oops mean (chirpin at) damn I'm hurtin that
 Workin that spittin that shit like that's on purpose
 That's, some freestyle shit, I don't know
 Hey playboy take that back a bit
 Yo you shouldn't have been talkin that like you was walkin that
 and Mac with this mac .
 and let off fifty shots where you be walkin at
 Where your apartment at
 You fuck around have me creepin in the dark where you be often at
 or where you be. creepin at, sleepin at
 Where your birds be, cheepin at
 Oops mean chirpin that, damn I be workin that
 Hurtin that, aiyyo playboy (?) that[Chorus][Outro]
 R, O, C, stop
 R, O, C. mom block and move out with glocks
 Uhh uhh, geah, uh-huh-uh-uh
 Uh-huh-uh-uh, y'all can't fuck with us
 Un-stop-pa-ble-Roc, y'all can't fuck with us
 Un-stop-pa-ble-Roc, y'all can't fuck with us
 Un-stop-pa-ble-Roc, y'all can't fuck with us { *fades out* }
 Song Discussions is protected by U.S. Patent 9401941. Other patents pending.