

Clark Gable

Kill Lincoln

I was waiting for a cross-town train
In the London underground when it struck me
That I've been waiting since birth to find a love
That would look and sound like a movie
So I changed my plans, I rented a camera
And a van and then I called you
"I need you to pretend that we are in love again"
And you agreed to
I want so badly to believe that
There is truth, that love is real
And I want life in every word
To the extent that it's absurd
I greased the lens and framed the shot
Using a friend as my stand-in
The script it called for rain
But it was clear that day so we faked it
The marker snapped and I yelled
"Quiet on the set" and then called "Action"
And I kissed you in a style
That Clark Gable would have admired
(I thought it classic)
I want so badly to believe that
There is truth, that love is real
And I want life in every word
To the extent that it's absurd
I know you're wise beyond your years
But do you ever get the feel that
Your perfect verse is just a lie you tell yourself
To help you get by?

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