Here In the Deadlights

Brendan Benson

Crank it up for me. Better open your eyes. Uncover your ears. You might notice something. Because of all of your lies over your years. You've been missing something. You've been missing something. Lost forever. Gone for good. And there's nothing you can do. It comes together as it should. And in the end it's only you standing alone. Taking it in. Not sure how to end or how to begin. Here in the deadlights there's so many hands reaching out to touch you. Here in the deadlights in No Man's Land stretches out before you. When the feeling goes away and you're left with nothing. Everything you think to say doesn't matter anymore. Nothing matters anymore. In a stale and musty room when your old and no one cares. Underneath fluorescent plume only cold and hopeless stares. All an allusion, all of the time. Everything perfectly all in a line. Here in the deadlights there's so many hands reaching out to touch you. Here in the deadlights in No Man's Land

stretches out before you. And I huff and I puff at the ash and the soot. And my head and my crook are dead wood that I took. And the way that she shook if you like by the book take a knife, take a bite and I could and I might. If only to spite. If only to spite. If only to spite. Here in the deadlights there's so many hands reaching out to touch you. Here in the deadlights in No Man's Land stretches out before you. Here in the deadlights there's so many hands reaching out to touch you. Here in the deadlights

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