Git Bizzy

Big Daddy Kane

Set it off Kane (go, go) get busy (go, go)

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Set it off Kane (go, go) get busy (go, go)Who's that smooth fellow flowin to this tune? The fact is, I never left

'Cause I'm everlastin and my rhymes keep blastin

Soon as I pick up the pen and relate it to paper

That's the beginning

And for you Filthy McNasty MC's, that's the ending

'Cause when I grab the microphone just like a gun

You know them doo-run-run, them doo-run-run

Heh, I'm not your ordinary lyricist

No one'll compare at this, as far as raps, pssh,

I'm takin care of this

I work the stage like a slavehand

And keep the girls screamin just like Captain Caveman

I did shows at the same arena that held Ike and Tina

And the Chi-Lites, song have you seein her

Puttin me on after Jennifer Holiday, ain't no thing

Because I still come off, after the fat lady singsSet it off Kane, get busy

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Set it off Kane, get busyHere we go, Shalamar style

That means the Second Time Around so pump the sound

As I progress to bless the mic and strike the stage

Enraged arouse the crowd to jump and pump their fists

And twist their waists with grace and clap and snap

And move and groove cause I'm still, so, smooth

If you compare the Big Daddy to a Caddy

I'd be an Allante, suave as Belafonte

Interplanetary and extraordinary (hmm, what about poetic?)

Mmm, very!

I'm even heard it said that I was the ultimate

Well maybe just a little bit

And competition I'll explain to them

That this don't even pertain to them

To try to flow like this will crack your cranium

So to the rear and let the Prince of Darkness spark this Like a vampire, bloodthirsty, uhh, have mercySet it off Kane, get busy

Set it off Kane, get busy

Set it off Kane, get busy

Set it off Kane, get busyAs we enter into the third half, for this paragraph

I want to take all of the people that's leaping along with this tune

To another plateau they never been too -- as I continue

With somethin funky to get into

Give me a James Brown, Funkadelic, or Prince beat

And watch me turn the microphone to minced meat

I tear the roof off the mother as soon as my lips pucker

'Cause I'm a bad motherSet it off Kane, get busy

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Set it off Kane, get busy

Set it off Kane, get busySet it off Kane, get busy

Set it off Kane, get busy

Set it off Kane, get busy

Set it off Kane, get busyI'm a bad man!

Songwriters

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