

Deviation

Haujobb

direct contact connected to earth first time generating the
real world non-virtual communication soft dependencies on
sharp edged frames a support high visual range overlooked the
microscopic changes faded faces as a result of the supersonic
speech, speed as the only need satellite transmission for
a wide-band vision no stationary living space no static
structures mobility junkies impersonated speed temporary
stable units as therapy a supported high visual range
overlooked the microscopic changes faded faces as a
result of the supersonic speech and speed as the only
need reduced to perfection calculated sensebilities that
artificial green touches something human in me

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