Cathedrals

Joan Osborne

In the shadows of tall buildings Of fallen angels on the ceilings Oily feathers in bronze and concrete Faded colors, pieces left incomplete The line moves slowly past the electric fence Across the borders between continentsIn the cathedrals of New York and Rome There is a feeling that you should just go home And spend a lifetime finding out just where that isIn the shadows of tall buildings The architecture is slowly peeling Marble statues and glass dividers Someone is watching all of the outsiders The line moves slowly through the numbered gate Past the mosaic of the head of stateIn the cathedrals of New York and Rome There is a feeling that you should just go home And spend a lifetime finding out just where that is In the shadows of tall buildings Of open arches endlessly kneeling Sonic landscapes echoing vistas Someone is listening from a safe distance The line moves slowly into a fading light A final moment in the dead of nightIn the cathedrals of New York and Rome There is a feeling that you should just go home And spend a lifetime finding out just where that is In the cathedrals of New York and Rome There is a feeling that you should just go home

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And spend a lifetime finding out just where that is