

# Soundbombing (Explicit)

## Dilated Peoples

My man.. he said.. could he create a soundbomb?  
Say that's a good question\* evidence, I'm bringin it \*  
\* rakka, iri-science, rapid-fire how I transmit \*  
\* we got catash with that west coast rhymin, bombin.. \*Yes I can.. yes I can..[evidence]  
Most want what they don't have, especially in this game  
But on the other side of the rainbow -- yo' shit's exactly the same  
I aim one eye closed, so now you've been exposed  
To my scope, an infrared target at night you glow  
Got the chance, took it, hype tape that's what they tellin me  
Soundboming in stereophone audio fidelity  
Flows get took, a simple plan, best-sellin book  
And people in the clutch open they mouth too much  
I drop bars so hard, the code explodes  
And bells ring like don king fights ain't worth the dough  
Sounds from tones, and licks from quincy jones  
Backdrop, my microphone so I can chop down clones  
I pull, expand, boom bap, no high hats  
To hide behind the fact your wack vocal's off track  
Droppin verses like this, a pleasure for me to do  
Signin off, dilated platform, j-rock and babu[iriscience]  
It's the return of iri-stealth, the intelligence plane  
I'm picked up by radar, but too late, here comes the rain  
I make you feel wingtip audiomatics  
I travel the map to any part of the planet  
Now word on the street is y'all suckers want static  
Since most kids are spoiled these days, I let em have it  
Land on stage, I see the mic and I grab it  
Get the crowd movin side to side, like I panned it  
Had to multiply my crew (well that's math)  
Subtract or divide your crew (well that's wrath)  
What I put inside the bleeds (oh that's hash)  
Oh you want a new dick to ride? (go ask tash)  
For the dj's, I keep a microphone in my palm  
And for the people paranoia's a weapon so stay calm  
For the toys, I take flight again for soundbombing  
One-nine-nine-nine like sadat x and common[tash]  
Ahh, catashtra, the gunner from the crew that drunk the beer up  
Keep your distance from my mic, this alki style'll fuck your ear up  
But cheer up!! that's the way the bottle spills

Dj's they think I'm shady cause they know I steal the wheels  
Cause tash kick the real, kick it with niggaz with no deals  
Y'all fools ain't got no skills, y'all need to peep my homey phil  
Peep the barbershop, peep defari while you at it  
Dj j-rock, babu, and rhettmatic  
Cause that's the type of shit catash be pumpin in the volvo  
Where homies hittin me up like, "nigga what's up with that solo? "  
I tell em that the object of my whole project  
Is mic domination, so it takes concentration  
Peep what I'm facin, facin r&b the guns  
Are you in it with the heart or are you in it for the funds?  
Cause tash got the style that's dangerous as mountain climbin  
(yo what you doin to em tash? )right now I'm soundbombing

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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