## **Before the Kiss (A Redcap)**

## Blue Ã-yster Cult

So grab your rose and ring side seat,

We're back home at conry's bar

The blond girl with her tattoo,

Reds and wine, cokes of courseOh my suzy, my suzy,

Why did we ever start

It's morning now, you'd never know

The gin, the gin, glows in the dark, glows in the darkAnd underneath, the black light,

Underneath it all

Four and forty redheads meet,

Come to doom 'til the dawnWith threats of gas and rose motif

Their lips apart like a swollen rose

Their tongues extend, and then retract

A redcap, a redcap, before the kiss, before the kiss. Doors like flint and window panes

An endless shadow bar

The owner's boys have gone to work

To stop big deals behind the barWhile outside on the turnpike

They got this new hit tune

Where thrills become as cheap as gas

And gas as cheap as thrillsOne thrill and mundane here at last

Expect the cross one more

Lecherous invisible

Beware the limping catWhose black teeth grip between loose jaws

Still ripe and fully bloomed

A rose that's not from anywhere

That you would know or I would careAnd the owners boys act most cheerfully

Back home at conry's bar

When their patrons' thoughts at last

Grow too big for their skullsAnd awful things are happening

We've let this drama fold

And now the time has come at last

To crush the motif of the rose. So grab your rose and ring side seat

We're back home at conry's bar

The blond girl with her tattoo

Reds and wine, cokes of courseOh my suzy, my suzy

Why did we ever start

It's morning now, you'd never know

The gin, the gin, glows in the dark, glows in the dark

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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