Format

TWIST3D

Yeah, something new, fifty
Shorty all let in, shorty all let
Gotta go hard give what we switch at the phone man
What's a train, a plane, is that, you got?
I spin, so what you hear on top

Think big, big brave, big billy, big crib, big news
I'm the most notorious this is big
If you want it you got it you
You tell me the good that you're good
Holding it down like I should,
Beverly Hills in the hood
This bitch is perfect I'm
To cut through our portrait a moment in time with a frame
To get you the message I really walk through the wind
Girl for accepting me is you and I to the end

I know you got agendas, I remember
The chart of sketch with type of lay
But I've been patient, I need rotation
To the top of your list, call me crazy.
Don't ask me how, I'm looking at a few days from now
I need commitment for this to make sense
How you got me looking right now?

At where you're at I might take a train
On a plane,, I'ma get this message to you
When I'm delivering it's so much better when
You meet him in person, so what I'm trying to do is
Switch off the format, let me come to your,
Let's switch off the format, I can't wait another day
Switch off the format, let me come to your,
Let's switch off the format girl, I can't wait another day

Just listen I don't need an e-mail, confirmation
Text me with the details, exact location
Press and don't move, cause I'm in group two
You got an appointment with destiny
You can cancel everything but me,

Reset your, no confusion

At where you're at I might take a train,
On a plane, deep into the rain
When I'm delivering it's so much better when
You meet him in person, so what I'm trying to do is
Switch off the format, let me come to your,
Let's switch off the format, I can't wait another day
Switch off the format, let me come to your,
Let's switch off the format girl,
I can't wait another day, to see you

Shorty all let in, shorty all let
Gotta go hard give what we switch at the phone man
I just wanna see you and me on top
Is forever you got cause you know I got you girl
If you want it you got it you,
You tell me the good that you're good
Holding it down like I should,
Beverly Hills in the hood
That's why I switched it up for you
Switch off the format, let me come to your,
Let's switch off the format, I can't wait another day
Switch off the format, let me come to your,
Let's switch off the format girl,
I can't wait another day, to see you

I'm running, I'm coming, I'm loving
I'm running, I'm coming, I'm loving, I'ma come back for you baby
I'm running, I'm coming, I'm loving, let me switch it up baby
I'm running, I'm coming, I'm loving, for you.

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