More Than Likely

Boy George

What's the use in trying If all my senses say no place exists for you? What's the use in holding out my arms I couldn't find reasons if I tried toWhat's the use in floating If all it does is tell you someone's under you? What's the use in being if I learn To be neglectful towards the things that mean the most to most of you? But I can hear me sayMore than likely, I'm the one you're living for If I find out I am then I'll finally understand when I say More than likely, I'm the one you're living for More than likely, living for More than likely, living for What's the use in praying For all the things that mean so much to none of you? What's the use in pouring out my heart Into situations I could cry through? Oh, what's the use in closing All the doors that let the loving into you? What's the use of loving if I learn Not to feel anything at all even if it means the most to you? But I can hear me sayMore than likely, I'm the one you're living for If I find out I am then I'll finally understand when I say More than likely, I'm the one you're living for You're living for, I'm the one you're living for Even if you find That I'm transcending most of my mind Through the often closing doors Of what's to come and what's in store, oh yeahEven if because You find I'm sending most of my love To the often closed minds That must inquire, what you're living for What you're living for, what you're living forWhat's the use in clinging, let go To all the hopes that leave you somewhere next to lies? What's the use in buying all my time To try and figure out the frame that likes to communicate through signs? 'Cause I can hear me sayMore than likely, I'm the one you're living for If I find out I am then I'll finally understand when I say More than likely, I'm the one you're living for More than likely, living for More than likely, living for, living for More than likely, I'm the one you're living for What are you living for, living for?

I'm the one you're living for

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