

Nosferatu (feat. Mr. Lif)

DJ Krush

Check, searching for adventure, welcome to Dementia

Lit sent ya, every message that he meant ta

Envision this, your parameters are limitless

30,000 feet in the air, we're all thereStandard procedure, land him at Narita

Find reefer, hit the telli for some leisure

Relaxin', lookin' out over Osaka

Thinkin' of a line for a rhyme that'll rock yaOn stage shock ya, jettin' cause I've gotta

Hit Tokyo with another dark and lonely flow

Language barrier, like a carrier aircraft

When I move my physical frame, you'll hear mathNumbers crunch your bones well, struggle through your own hell

Pray you weren't alone when your dome fell

Oh well, go and grab a mop for the body shop

And while you rot, the dead'll get the fuck up and walkStrange things happen in the nighttime

When you leave your crib to come and hear some Hype Rhyme

Enter so I've got ya, Black Nosferatu

Rock that ass to sleep with a beat, then I'll chop youStrange things happen in the nighttime

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When you're under spell, I'll do what the hell I want toLet me lighten up, total eclipse, the universe flips

Sunken ships sink towards the seas' surface

A thousand tales of those who failed but kept composure

Decomposure, bloated from exposureThe sun bust, you better duck son, the government sonned us

To work toward needs and gun lust

We could buy our souls back, but we sold that

It's a no go black, Hire Skully and KojackDetectives with correctives lens perceptive

Tight perspective, yet missed the objective

Fuck it, live and let live, they can never catch Lif

Hit me with a beat and a mic, let's get bizLights dimmin', that means your chances of escape slimmin'

Hands up and heads bobbing to the rhythm

Blood shower, now ya body lose power

Within an hour, I'll teleport to KanazaawaaTo start my feeding again, I'm peeling your skin

Then you scream, thus, release the feelings within

Here's a flyer, missing my event would be a sin

Nigga's show time's at 9, welcome, let it beginStrange things happen in the nighttime

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Songwriters

Jeffrey Michael Haynes;Hideaki IshiPublished by
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