How To Emcee

Rakim

Look what yall made me do
Chorus:
this is your koran or bible
to be a true emcee icon or idol
the contents you put in your songs are vital
like training for the ufc you want a title
slam thoughts on a canvas flip em and pin em metaphors and similes and synonyms in em
spit heat around the town the more you get it heard till you spit at 2000 miles before it hit a curve
then flood your rhymes and your rap pages word play punch lines and catch phrases
heat sports with players and ballers new game street talk straight off the corners new slang
i got heat for crowds for those that pursuit it
spitters i show you flow till your vocals are through it
I m showing you freestyle just focus into it
if you a gee ill show you how to cope when you do it
Chorus:
forever sick like catching aids is
in a class of greatness for magic phrases
my predicates last for pages every letter fit trend setter like fashion statements
my quotes get a shrine in the hood forever
I wrote some of the illest rhymes ever put together
soon as i make em rappers take em analyze em for days and para phrase em
Im back hip hoppers
I back my scripts and documents

raps hit the block its a wrap its the apocalypse
the hood give my rap flow names like nine eleven and crack cocaine
I hit the building it gets hotter in em
its like birds most rappers dont know how to flip em
i got hip em get hop and show em how to spit em i bust a rhyme then i school em for for free i scholarship em
Chorur:song the competition know the deal your not ready now
because your dealing with the R know how its going down this is it your so sick with your skills your flow goes right in you can kill rap
its hard since you can flip it isnt it bars its infinite so ra deliver it far different
hard lyric and part instruments start spitting the articulate yall rhythms get
till every syllable you drop is pivotal
its not original its not as memorable
ill lyrical till hes so popular they sick of you
pandemic a threat level five its critical
kill em off with a word like euthanasia

till it spread to the youth in asia
in the booth im major my music monumental im a mogul
you gonna make sense im gonna show you
you got to put the life in them lines make the deaf hear sight to the make your flow tighter brighter design
so if the mic is your grind then biting s a crime especially if a ghost writers writing your rhymes.
Chorus : it don matter if i aint on the page
you gonna tell me what you want
i give it to you the way you want it show you how to flow and how to rip any phrase you you want you just keep your eye on me i show you how to emcee
if its wack ordinary displays you want tell what you want i give it to you the way you want show you how to flow and how to rip any stage you on i can show you how to emcee like i got a degree

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