Boys Will Be Boys

Panic! at the Disco

Well, she's not bleeding on the ballroom floor

Just for the attention

'Cause that's just ridiculously on Well, she sure is gonna get it, here's the setting

Fashion magazines line the walls now

The walls lined with bullet holesHave some composure

And where is your posture?

Oh, no, no

You're pulling the trigger

Pulling the trigger all wrongHave some composure

And where is your posture?

Oh, no, no

You're pulling the trigger

Pulling the trigger all wrongGive me envy, give me malice

Give me your attention

Give me envy, give me malice

Baby, give me a breakWhen I say shotgun, you say wedding

Shotgun, wedding, shotgun, weddingShe didn't choose this role

But she'll play it and make it sincere

So you cry, you cry

(Give me a break)But they believe it from the tears

And the teeth right down to the blood

At her feet, boys will be boys

Hiding in estrogen and wearing Aubergine dreams

(Give me a break)Have some composure

And where is your posture?

Oh, no, no

You're pulling the trigger

And pulling the trigger all wrongHave some composure

And where is your posture?

Oh, no, no

You're pulling the trigger

And pulling the trigger all wrongCome on, this is screaming photo

Come on, come on

This is screaming, this is screaming

This is screaming photoBoys will be boys, baby

Boys will be boys

Boys will be boys, baby

Boys will be boysGive me envy, give me malice

Give me your attention

Give me envy, give me malice
Baby, give me a breakWhen I say shotgun, you say wedding
Shotgun, wedding, shotgun, wedding
Boys will be boys hiding in estrogenAnd boys will be boys
Boys will be boys, hiding in estrogen
And wearing Aubergine dreams

Songwriters

Urie, Brendon Boyd / Ross, George Ryan / Smith, Spencer JamesPublished by EMI APRIL MUSIC INC.;SWEET CHIN MUSIC Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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