Cathedrals

Ramin Karimloo

In the shadows of tall buildings
Of fallen angels on the ceilings
Oily feathers in bronze and concrete
Faded colors, pieces left incomplete
The line moves slowly past the electric fence
Across the borders between the continentsIn the cathedrals of New York and Rome
There is a feeling that you should just go home
And spend a lifetime finding out just where that isIn the shadows of tall buildings
The architecture is slowly peeling
Marble statues and glass dividers
Someone is watching all of the outsiders
The line moves slowly through the numbered gate
Past the mosaic of the head of stateIn the cathedrals of New York and Rome
There is a feeling that you should just go home
And spend a lifetime finding out just where that isIn the shadows of tall buildings
Of open arches endlessly kneeling
Sonic landscapes echoing vistas
Someone is listening from a safe distance
The line moves slowly into a fading light
A final moment in the dead of nightIn the cathedrals of New York and Rome
There is a feeling that you should just go home
And spend a lifetime finding out just where that isIn the cathedrals of New York and Rome
There is a feeling that you should just go home
And spend a lifetime finding out just where that is

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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