## **Man Out Of Time**

## **Elvis Costello**

So, this is where he came to hide

When he ran from you?

In a private detective's overcoat

And dirty dead man's shoes[The pretty things of] Knightsbridge

For a minister of state

Is a far cry from the nod and wink

Here at traitor's gate'Cause the high heel he used to be

Has been ground down

And he listens for the footsteps

That would follow him aroundTo murder my love is a crime

But will you still love

A man out of time? There's a tuppeny, hapenny millionaire

Looking for a fourpenny one

With a tight grip on the short hairs

Of the public imaginationBut for his private wife and kids somehow

Real life becomes a rumor

Written in a French letters with some dutch courage

And a German sense of humorHe's got a mind like a sewer

And a heart like a fridge

He stands to be insulted

And he pays for the privilegeTo murder my love is a crime

But will you still love

A man out of time? The biggest wheels of industry

Retire sharp and short

And the after dinner overtures

Are nothing but an after thoughtSomebody's creeping in the kitchen

There's a reputation to be made

Whose nerves are always on a knife's edge

Who's up late polishing the bladeLove is always scampering

In a cowering or a fawning

You drink yourself insensitive

And hate yourself in the morningTo murder my love is a crime

But will you still love

A man out of time?But will you still love

A man out of time?

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