The Story of Bo Diddley

The Animals

Now let's hear the story of Bo Diddley

And the rock 'n' roll scene in general

Bo Diddley was born Ellis McDaniels

In a place called McCoomMississipi about 1926

He moved to Chicago about 1938

Where his name was eventually changed

To Bo DiddleyHe practiced the guitar everyday and sometimes into the night

Till his papa's hair began to turn white

His pa said, "Son, listen hear, I know

You can stay but that guitar has just gotta go"So he pulled his hat down over his eyes

Headed out for them western skies

I think Bob Dylan said that

He hit New York CityHe began to play at the Apollo in Harlem

Good scene there, everybody raving

One day, one night, came a Cadillac with four head lights

Came a man with a big, long, fat, cigarSaid, "C'mere son, I'm gonna make you a star"

Bo Diddley said, "Uh, what's in it for me?"

Man said, "Shut your mouth son

Play the guitar and you just wait and see"Well, that boy made it, he made it real big

And so did the rest of the rock 'n' roll scene along with him

And a white guy called Johnny Otis took Bo Diddleys rhythm

He changed it into handjive and it went like this In a little old country town one day

A little old country band began to play

Add two guitars and a beat up saxophone

When the drummer said, "Boy, those cats begin to roam"Oh, baby oh we oh oh

Ooh, la la that rock 'n' roll

Ya, hear me oh we oh oh

Ooh, la la that rock 'n' rollThen in the U.S. music scene there was big changes made

Due to circumstances beyond our control, such as payola

The rock 'n' roll scene died after two years of solid rockAnd you got discs like ah

"Take good care of my baby,

Please don't ever make her blue", and so forthAbout, ah, one year later in a place called Liverpool in England Four young guys with mop haircuts began to sing stuff like, ah

"It's been a hard days night and I've been workin' like a dog", and so onIn a place called Richmond in Surrey,

way down in the deep south

They got guys with long hair down their back singin'

"I wanna be your lover baby, I wanna be your man yeah", and all that jazzNow we've doin' this number, Bo

Diddley, for quite some time now

Bo Diddley visited this country last year

We were playin' at the club a Gogo in Newcastle, our home townAnd the doors opened one night and to our surprise

Walked in the man himself, Bo Diddley

Along with him was Jerome Green, his Maraca man

And the Duchess, his gorgeous sisterAnd a we were doin', doin' this number

Along with them came the Rolling Stones, the Mersey Beats

They're all standin' around diggin' itAnd I overheard Bo Diddley talkin'

He turned around to Jermone Green

And he said, "Hey, Jerome

What do you think these guys doin' our, our material?"Jerome said, "Uh, where's the bar man, please show me to the bar"

He turned around the Duchess

And he said, "Hey Duchess

What do you think of these young guys doin' our material?"She said, "I don't know

I only came across here to see

The changin' of the guards and all that jazz"

Well, Bo Diddley looked up at me and he saidWith half closed eyes and a smile

He said, "Man, took off his glasses"

He said, "Man, that sure is the biggest load of rubbish

I ever heard in my life"Hey, Bo Diddley

Oh, Bo Diddley

Yeah, Bo Diddley

Oh, Bo Diddley

Yeah, Bo Diddley

Oh, Bo Diddley

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