

Sweet Sangria

[Tori Amos](#)

I know, you know every desperado and sharp shooter
In the West you say that I can't see behind the mask
Of those who call themselves the good guys in this
Who take and take, so are you with me or not you say
This time decide Balmy days, sweet Sangria
She's been gone, have you seen her?
Senorita shyly turning away
Leaving me our fading flame Yeah, you think about that what you believe in
It matters now to you and me what you believe in
I'm takin' in, I said, "I'm takin' in what you believe in"
It matters now to you and me Before sundown the Mexicans leave San Antone
The car will then drop him at the border, the breaking point
I know your people have suffered time and time again
But what about I ask you now the innocents on both sides Balmy days, sweet Sangria
She's been gone, have you seen her?
Senorita shyly turning away
Leaving me our fading flame Yeah, you think about that what you believe in
It matters now to you and me what you believe in
'Cause I'm takin' in, you see I'm takin' in what you believe in
It matters now to you and me So give me, give me, give me a no window, I ask you
Give me, give me, give me a bloodless road
Tell me, tell me, tell me
Why does, does someone have to, have to, have to lose?

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