## **Dawn in Luxor**

## **Shabazz Palaces**

**Focus** 

The light hath names

Just like the heavens and the stars

Reclaim us

To further along the spaceways Yeah that they blast Languages of dances The whips whip up fast to slice the air it's flashy Gilded pharaohs, they're moving when I'm strapped up

With our chains

And our wings

With our queensFrom out the water's wall

From luxor to heavens in the sprawl

See the wings clash against the glistening purple clips

Eurhythmic, a phasing shift

The ships that came from Kush

Now they're aimed on a collision

Stare with this image being witnessed???? decisions

That's the conflict of the uninventive

But at protect and exalt we keep up in it till its finishedMeet us there

We throwing cocktails at the Fýhrer

Blackness is abstracted and protracted by the purest

Moderns Cubists or Surrealists

To sleep they couldn't lull us so we synthesise our realest one

The HQ so lusciously appointed, it's a crime

Forego the conclusions just to find ourself inside

Hear sounds pour like golden licks of time

With satellites important cause of Rupert Neve designs

A fate swift touching simply sonic wealth

A lesser rapper musketeer been lying to himself

Complying to his master's signs

A burden's lifted that bitch shit is never here endeavour

This is protect & exaltSent at you miscreants

Death, that's my final sentence

Glitter (Gold)

Glitter (Gold)

Glitter (Gold)

Glitter (Gold)

Glitter and gold, there'll always be a difference

This that protect & exalt

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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